

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Section A Checkpoint	From Direct to Indirect Comparisons Section Checkpoint	0	yes	no	no	no	no	no
Section B Checkpoint	Measure by Iterating up to 120 Length Units Section Checkpoint	0	yes	no	no	no	no	no
Section C Checkpoint	All Kinds of Story Problems Section Checkpoint	0	yes	no	no	no	no	no
Activity Grade1.6.4.1	How Close? Stage 3 Recording Sheet	1	yes	no	no	no	no	yes
Activity Grade1.6.4.1	Number Cards 0–10	2	no	yes	yes	no	yes	yes
Activity Grade1.6.5.1	Lengths of Creepy, Crawly Things Handout	1	yes	no	no	no	no	no
Activity Grade1.6.5.2	More Creepy, Crawly Things Handout	1	yes	no	no	no	no	no

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Activity Grade1.6.6.1	Measure with Paper Clips Handout	1	no	no	no	no	no	no
Activity Grade1.6.8.2	Card Sort Representations of Large Numbers Cards	2	no	yes	no	no	no	no
Activity Grade1.6.10.1	Estimate and Measure Stage 1 Recording Sheet	1	yes	no	no	no	no	yes
Activity Grade1.6.12.3	Write Numbers Stage 3 Gameboard	2	no	no	no	no	yes	yes
Activity Grade1.6.14.1	Card Sort Story Problems Cards	2	no	yes	no	no	no	no
Activity Grade1.6.16.1	Counting Collections Stage 3 Recording Sheet	1	yes	no	no	no	no	yes
Counting Collections (K–2): 3	Counting Collections Stage 3 Recording Sheet	1	yes	no	no	no	no	yes

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Get Your Numbers in Order (1–5): 1	Get Your Numbers in Order Stage 1 Gameboard	2	yes	no	no	no	yes	yes
Get Your Numbers in Order (1–5): 1	Number Cards 0–10	2	no	yes	yes	no	yes	yes
Write Numbers (1–2): 1	Write Numbers Stage 1 Gameboards	2	no	no	no	no	yes	yes
Write Numbers (1–2): 2	Write Numbers Stage 2 Gameboard	2	no	no	no	no	yes	yes
Write Numbers (1–2): 3	Write Numbers Stage 3 Gameboard	2	no	no	no	no	yes	yes
Estimate and Measure (1–4): 1	Estimate and Measure Stage 1 Recording Sheet	1	yes	no	no	no	no	yes
Five in a Row: Addition and Subtraction (1–3): 1	Five in a Row Addition and Subtraction Stage 1 Gameboard	2	no	no	no	no	yes	yes

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Five in a Row: Addition and Subtraction (1–3): 1	Number Cards 0–10	2	no	yes	yes	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 2	Number Cards 0–10	2	no	yes	yes	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 2	Five in a Row Addition and Subtraction Stage 2 Gameboard	2	no	no	no	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 3	Five in a Row Addition and Subtraction Stage 3 Gameboard	2	no	no	no	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 3	Number Cards 0–10	2	no	yes	yes	no	yes	yes

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Five in a Row: Addition and Subtraction (1–3): 4	Five in a Row Addition and Subtraction Stage 4 Gameboard	2	no	no	no	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 4	Multiples of 10 Cards	2	no	yes	no	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 5	Five in a Row Addition and Subtraction Stage 5 Gameboards	2	no	no	no	no	yes	yes
Five in a Row: Addition and Subtraction (1–3): 6	Five in a Row Addition and Subtraction Stage 6 Gameboards	2	no	no	no	no	yes	yes
Target Numbers (1–5): 1	Target Numbers Stage 1 Recording Sheet	1	yes	no	no	no	no	yes
Target Numbers (1–5): 1	Number Cards 0–10	2	no	yes	yes	no	yes	yes



address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
Target Numbers (1–5): 2	Target Numbers Stage 2 Recording Sheet	1	yes	no	no	no	no	yes
Target Numbers (1–5): 2	Number Cards 0–10	2	no	yes	yes	no	yes	yes
Target Numbers (1–5): 3	Target Numbers Stage 3 Recording Sheet	1	yes	no	no	no	no	yes
How Close? (1–5): 1	How Close? Stage 1 Recording Sheet	1	yes	no	no	no	no	yes
How Close? (1–5): 1	Number Cards 0–10	2	no	yes	yes	no	yes	yes
How Close? (1–5): 2	How Close? Stage 2 Recording Sheet	1	yes	no	no	no	no	yes
How Close? (1–5): 2	Number Cards 0–10	2	no	yes	yes	no	yes	yes
How Close? (1–5): 3	How Close? Stage 3 Recording Sheet	1	yes	no	no	no	no	yes

address	title	students per copy	written on?	requires cutting?	card stock recommended?	color paper recommended?	used multiple times?	used as a center material?
How Close? (1–5): 3	Number Cards 0–10	2	no	yes	yes	no	yes	yes